



ELA Virtual Learning

English III: Analyze a Subject in Two Artistic Mediums

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Lesson: May 8, 2020

Objective/Learning Target:

- Students can analyze the representation of a subject in two different mediums.
- Students can identify what is emphasized in each representation.

Bell Ringer:



Watch the [music video](#) attached in this slide.

Summarize the meaning of the song. What is the overall message of the song?

Bell Ringer:



Look at the piece of art by Gustav Klimt called ["The Kiss"](#) How is love represented in this piece of art? How is it similar or different than the love described in Elvis Presley's song? Consider how love can be represented by two different artistic mediums.

Learn:

- Genres and abstract ideas, such as love, are often represented in multiple forms of artistic medium. Complex concepts, like love, appears in music, movies, art, books and even nonfiction texts.
- As readers, you need to be able to synthesize the diverse forms of artistic mediums representing these complex ideas. This critical thinking skill allows you to understand a concept on a deeper level.
- Before you can analyze the representation of a subject, you need to be able to synthesize. Watch this [video](#) if you would like to watch and example of synthesis.
- As you move through the lesson, consider how multiple mediums representation of a subject can be synthesized.

Practice:



Skip to minute 6:32 of the [TEDTalk](#) and watch the remainder of the video about alter egos.

On a piece of paper answer the following questions:

How does Erika explain or describe alter egos?

How are alter egos beneficial or dangerous from her own experience?

Practice:



Read this article about [alter egos](#). Consider the additional examples the article provides about alter egos.

On a piece of paper, combine information from both videos to answer the question: Compare and contrast how the idea of alter egos is represented in the nonfiction text and the TEDTalk video?

Sample Proficient Answer:

The concept of the alter ego is represented in multiple artistic mediums. It is represented in literature, comic books, television shows, personal lives and music. Erika Jayne Girardi has personal experience with alter egos. She is able to not only describe her alter ego, but explain how it can be empowering and also dangerous. The nonfiction article from CommonLit provides a more clear understanding of what “alter ego means”. The CommonLit Staff explains, “A person who has an alter ego is said to lead a double life. Alter ego is also used to refer to the different behaviors any person may display in certain situations,” (1). Although Erika Jayne has experienced an alter ego, her TEDTalk does not provide a definition for the audience. The article goes in depth describing novel and comic book examples of alter egos, such as *Dr. Jekyll and Mr. Hyde* and *Batman*, but does not explicitly state how alter egos can be harmful or dangerous. By analyzing alter egos in these two artistic mediums, a reader can develop a synthesized understanding of alter egos. They are influential in many aspects of American culture, but without being in control, the alter ego can cause damage in one’s personal life.

If you want to learn more...Additional Resource:



Watch the summary and analysis of [*Dr. Jekyll and Mr. Hyde*](#) for an example of alter egos in literature. Consider how the alter ego driving the story is beneficial or harmful. How is the representation of alter egos different than the TEDTalk and article?